

THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT
SEASON
'95-'96

JOHN WHITNEY
LESSEE
A. E. ROOTE
MANAGER.



Pair of Kids ^{Sept 16} Sept 16-17/95



Smith Bros.,
376 Richmond St., LONDON, ONT. TELEPHONE 538
LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

THE PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents

FREDERICK BANCROFT, *the Magician,*

states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be announced later. Mr. Clarence Fleming, who directs the first American tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.

Incidental to MR. FREDERICK BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



LONDON, ONT.

C. J. WHITNEY, Lessee.

A. E. ROOTE, Manager.

PROGRAMME

Monday, Sept. 16th. 9 17³

EZRA KENDALL'S Pair of Kids.

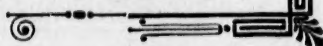


PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.
It is watched by the class
of people you want to sell to.*

Just a Word About

BELL PIANOS.



THESE MAGNIFICENT INSTRUMENTS
HAVE NOW ARRIVED AT SUCH A
DEGREE OF EXCELLENCE THAT IT
IS SIMPLY FUTILE FOR OTHERS TO
EVEN ATTEMPT TO FOLLOW.

BACKED WITH ENORMOUS CAPITAL,

*the brainy managers of the great BELL Concern not only attempted,
but have actually succeeded, in producing an instrument that is the
peer and pride of the musical world.*

We Make No Idle Boasts.

The time has come when the word
"Bell" on a piano is known the
world over as a "standard of ex-
cellence," even as always been "a guarantee of good faith."

**Canadians are Proud of the Bell Piano.
It is a Triumph for Inventive Genius and Mechanical Skill.**

**Be sure and see the wonder-
ful Orchestral Piano at the
Western Fair.**

The BELL ORGAN & PIANO CO., Ltd.,

**JAS. W. BELCHER, 211 DUNDAS ST., LONDON, ONT.
Manager.**

A GREAT HEAD FROM WAYBACK.

Mr. Hardacre (just returned from city)—
Tell yer what, Becky, I've been a darned fool
to let my money lay in th' savings bank at 3
per cent. all these years, when they pay 50
per cent. down ter New York.

Mrs. Hardacre— I don't believe they pay
no such interest!

Mr. Hardacre—Oh, yer don't, Mrs. Smarty,
don't yer? Well yer Uncle Hardacre just
loaned \$100 at that rate ter day. I'll tell you
how I done it. I met a right slick-lookin'
young man in front of the Astor House, and
he says ter me, says he: "Sir, I would like
to borrow \$100, for which I will pay 50 per
cent. interest." "But," says I "I don't know
yer, and how am I to tell that you will pay
me the interest?" "If you doubt me, sir,"
says he, "I will pay you the 50 per cent. in
advance." Well that looked safe enough, so
I give him two \$50 notes, and he paid me one
of them back for the interest right on the spot.
I'm to meet him at the Astor House every
year and get the interest. I tell you what,
Becky, it makes me mad to think what I've
lost all these years.—*From Puck.*

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

Joseph Dambra,



Merchant Tailor.

NEW GOODS. LATEST STYLES.

**262½ DUNDAS STREET,
London, Ontario.**

SEE OUR NEW
FALL STYLES

—OF—

HATS.

GRAHAM BROS.,
159 Dundas St.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Jiles Button, the old jay with hayseed in his hair, father of the kids
and guardian of a legacy.....Henry Winchell
Mrs Button, Jiles' Wife.....Gertrude Potter
Doc Do Funny, a restaurant keeper, wise and otherwise.....Will H. Hintz
Polly, Doc's wife.....Maude Basye
Daisy, in love with Revere.....Irene Hernandez
Pearl, a cash girl.....Estelle Keown
Flora, in love with all murderers.....Gertrude Potter
Revere Rising, who has money but can't get at it, in love with Daisy,
.....Ralph E. Earl
Biddie, the Cook.....Bert C. Weston
Joe Hustler, a typical tough, afterwards warden of the prison.....B. C. Weston
Cuccoo, a policeman.....R. E. Earl

PROGRAMME—Continued on Page 9.

TRY JOHNSTON'S

—FOR—

SHOES, TRUNKS,

VALISES, PURSES.

198 Dundas Street.



W. T. STRONG,

184 Dundas
Street.....

DISPENSING
CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel) — I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!" — Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

**House
Furnishings.**

WE SOLICIT YOUR PATRONAGE.

**362 RICHMOND
STREET,**

'Phone 452. **LONDON, ONT.**



**UNION MEANS
STRENGTH.**

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



**GILT' EDGE NEW FALL
GOODS, 1895.**
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE

HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SYNOPSIS.

ACT I. Restaurant in Doc Do Funny's hotel.

ACT II. Suit of Rooms in same hotel.

ACT III. Prison, Ludlow Street Jail in New York city, next door to the hotel, and divided from hotel by a brick wall only.

During the play Medleys, Singing and Dancing will be introduced.

PROGRAMME—Continued on Page 11.

GET
YOUR

MARRIAGE LICENSES,

WEDDING RINGS,

AND **OPERA GLASSES** FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK R. COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

BE SURE AND SEE THE
EXPOSITION AT

D. W. BLACKWELL'S

124 Dundas St.

FINEST AT FAIREST
URNITURE FIGURES

VISITORS to the Fair will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

He—"And I will promise that I will let
you have your own way in everything."
She—"Oh, I don't require thrt!" He—
"You don't?" She—"I mean the promise."

YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS
at the right place Your interest and
my interest are identical. I know if
you are once satisfied you will come
back again. That's why I keep the
best goods.

SAM. K. STEWART,

TOBACCONIST,

2021 DUNDAS
STREET,

LONDON,
ONTARIO.

VISITORS
TO THE..... FAIR

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE & SONS,

213 Dundas Street.

"No, said the man who stayed in town
while his family went to the sea-shore, "I
haven't had any direct news from them. But
they are enjoying themselves immensely."
"How can you tell if they don't write?"
"I read about it in my cheque-book."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

*This Space is for Sale. Try it.
You will be benefited and
want more.*

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisien Steam

Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES :

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	672 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	495 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—Raymond.....	Thomas
RUSSIAN MAZURKA—La Czarine.....	Ganne
SELECTION—"Robin Hood".....	Wiegand
WALTZ—Nisida.....	Strauss
OVERTURE—Ne Cheval de Bronze.....	Auber
MARCH—American Cadet.....	Hall

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading
brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

PROGRAMME—Concluded.

NEXT ATTRACTION

TWO NIGHTS:

WEDNESDAY and THURSDAY, SEPT. 18th and 19th.

THE NEW YORK EMPIRE THEATRE SUCCESS 

"SOWING THE WIND"

BY SIDNEY GRUNDY.

Director, - - - GUSTAVE FROHMAN.

Theme-Sex Against Sex.

PRESENTED IN ALL ITS ACCURACY WITH
A WELL SELECTED CAST 

PRICES: 25c., 50c., 75c., \$1.00.

Seats now on Sale.

*ADVERTISING is the foundation of
all successful enterprises. If
your advertisement was here
it would be read by every
visitor to this theatre.*

COMING TAVARY

Grand English Opera Co.

100 People.

Orchestra of 20.

HIS BUSINESS.

They were spending the summer in the mountains, and men were few. The little, stout, middle-aged man seemed to be the life of the hotel. He was everywhere, attending to everything. He had a smile and a joke for everybody, and had been particularly devoted to the young girl from Chicago.

"I hate gloomy men," she said, "I like to see men bright and jolly and cheerful, like you. I think a man's business creeps into his manner to a considerable extent, don't you?"

"Um, well, I don't know," he said, "it may, but you can't always tell."

"I can," she said cheerfully. "At least I can generally come pretty close to it. Now, you take that funereal, solemn-looking man that we see on the veranda every night, he looks and acts as if he had lost his last friend and never expected to have another. He is sombre in his dressing, too. His manner shows how seriously he looks at life, and if an observing person can't tell exactly what his business is, she ought to be able to get somewhere near it, anyway."

"What should you think he was?"

"An undertaker, or a tombstone manufacturer, or a divorce lawyer, or probably a heavy tragedian."

"Well, he isn't any one of them."

"Do you know him? What is he?" she asked eagerly.

"He is a professional humorist."

"Dear me, how surprising. Now, I should have thought that might have been your business, but certainly not his. What is your business?"

"Oh, I am an undertaker."—Chicago Times-Herald.

"So you are having your house re-decorated, Mr. F. wkins?" "Yes; the workmen began last week." "Are you making radical changes?" "Yes—very." "What is to be the main feature of the new house?" "You—if you'll consent."

"My mamma got ever so many falls when she was learning to ride the bicycle yesterday," explained the little girl to the caller, "and that's why she's so long coming down. She's got the blues all over her."

TRANSFERRED.

(From Life)

I press my suit to call on her,
My trousers are in creases;
I call on her to press my suit,
And find her scorn increases.

Miss Model—"Do you need a model, sir?"
Old Persimmons—"No; I only paint flowers and fruit." Miss M.—"Well I'm a peach, see?"—Truth.

Mr Dantzley—"I suppose you enjoy the nightly hops here?" Mr. Wyly—"Yes; if they are properly brewed and corked."—Boston Courier.

"What a fine collection of stuffed birds you have!" "Yes, I am rather proud of it, as it cost me nothing. I took the birds from my daughter's discarded hats."—Lustige Blaetter.

Neil—"When is marriage a failure?"
Belle—"When nobody sends a present."—Philadelphia Record.

Miss Oldun (playfully)—"I'm older than you think I am." Miss Caustique—"I doubt it."—Chicago Record.

A CHANGE OF HUE.

(From Judge.)

Oh, don't you remember sweet Alice, Ben Bolt?
Sweet Alice, with hair so brown?
She has used a new bleach and now she wears
The yellowest hair in town.

NOT NEEDED THEN.

Mrs. Dovey—"Can you let me have \$25, dear? I want to spend a quiet afternoon out with Ethel."

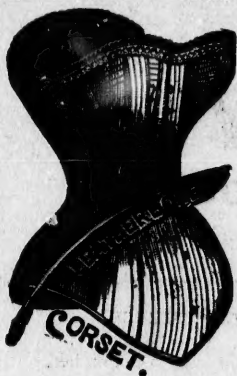
Mr. Dovey—"Can't do it, darling. Money is awfully tight."

Mrs. Dovey (disappointedly)—"Then I suppose I'll have to put in the whole day shopping."

ON THE BOWERY.

Customer (in a restaurant)—"Bring one Welsh rarebit and an order of pig's feet."

Waiter (through slide)—"One Taffy on a doorstep, one Trilby from the rooter!"



Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see hem."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. BOOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties finding any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."

—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."

—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,

For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to-morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
London
Printing and
Lithographing
Co'y,

SUCCESSORS TO FREE PRESS
PRINTING AND LITHO.
DEPARTMENTS.

OFFICE,
"FREE PRESS"
BUILDING.

BEST WORK
AT MODERATE
PRICES.

*WE call the attention of our business men
to the "Program" as an advertising
medium. It reaches the class of people whose
trade you want, and the way to get that trade
is to make yourself known.*

BELTON & ROOTE

Bill Posting

Distributing

AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."



WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE
A BICYCLE,

Come and See Us!



IF YOU ARE THINKING OF WAITING
TILL THE SPRING,

→ DON'T ←

Bicycles Next Year Will Not Be Cheaper,---They Cannot Be.

WE CAN SELL YOU NOW THE FAMOUS "QUADRANT"
(which has given more improvements to the cycling world than
any other machine), at absurdly low prices—**LESS THAN COST.**

REMEMBER WE MEAN JUST
WHAT WE SAY.

N. B.—We have some excellent
second-hand wheels. Buy
'em at your own price.

CARROLL & CO.,

— 256 DUNDAS ST., London.